ZUMBROTA
dance studio

84 West 4th Street – Zumbrota, Minn.

Since 1988, the Zumbrota Dance Studio has been providing quality dance education in Zumbrota, Minnesota. We strive to help students become the best, most confident dancer they can be in a fun, welcoming environment. **Join us for our 30th anniversary season!**

We are extremely excited to have an incredible group of talented, caring instructors at ZDS. To view full instructor bios, visit zumbrotadancestudio.com.

Meet the faculty!

- **Robyn Hoven (ZDS owner/director):** Jazz, tap, ballet and preschool classes
- **Avin Honecker-Sherman:** Ballet, jazz, clogging, tap, modern, Irish and tumbling
- **Anna Budensiek:** Jazz, lyrical and ZDS Performance Team
- **Abby Hinchley:** Jazz, lyrical and ZDS Performance Team
- **Blaire Hoven:** Jazz, lyrical and ZDS Performance Team
- **Chalsie Poncelet:** Preschool, beginning ballet and ZDS Performance Team
- **Erica Bryant:** Hip hop and jazz
- **Deb DeWeese:** Preschool and ballet
- **Jennifer Klein:** Jazz and ZDS Performance Team
- **Jennifer Taber-O'Neill:** Ballet/pointe, modern and barre sculpt
- **Marieke Mayweather:** Hip hop, lyrical and jazz
- **McKenzie Cordes:** Tumbling
- **Sandra Borgschatz:** Tap

Need new dance shoes?

We will be taking shoes orders and accepting registration forms at the studio (located at 84 West 4th Street, Zumbrota) on

Tuesday, August 21, 2018 from 6-7pm

Stay in touch!

Sign up for our email list at:
zumbrotadancestudio.com

Follow us on Facebook:
facebook.com/ZumbrotaDanceStudio

2018-2019 ZUMBROTA DANCE STUDIO POLICIES

DANCE ATTIRE REQUIREMENTS

In order for instructors to give proper critiques, students must come to class with required attire listed below and their hair pull away from their face. If a student does not come to class with the correct attire, they may not be able to participate in class. **PLEASE LABEL YOUR DANCER'S SHOES.**

HAIR: Long hair should be tied up and away from the face for ALL CLASSES. Students in Ballet Basics IV through Ballet VI must wear their hair in a bun. Hair ties will not be provided, so please come to class prepared.

PRESCHOOL BALLET:
Girls – Any color leotard or biketard, tights and pink leather ballet shoes (no isotoner-type shoe).
Boys – Athletic shorts and tighter fitting t-shirt and black leather ballet shoes

BEGINNER BALLET BASICS, BALLET BASICS I, II, III and IV:
Girls – Any color leotard and tights and pink leather ballet shoes.
Boys – black shorts, white t-shirt and black leather shoes.

Students in Ballet I through VI will not be allowed in class without proper attire and hair in a bun.

BALLET I:
Girls – **Black leotard**, pink tights and pink leather split sole ballet shoes. Hair in bun.
Boys – Black shorts, white t-shirt and black leather shoes.

BALLET II:
Girls – **Purple leotard,** pink tights, white ballet skirt and pink leather split sole ballet shoes. Hair in bun.
Boys – Black shorts, white t-shirt and black leather shoes.

BALLET III: **Grey leotard,** pink tights, white ballet skirt and pink leather split sole ballet shoes. Hair in bun.

BALLET IV: **Burgandy leotard,** pink tights, white ballet skirt and pink leather split sole ballet shoes. Hair in bun.

BALLET V: **Navy Leotard,** pink tights, white ballet skirt and pink canvas split sole ballet & pointe shoes. Hair in bun.

BALLET VI: **Forest green leotard,** pink tights, white ballet skirt and pink canvas split sole ballet & pointe shoes. Hair in bun.

***ALL JAZZ STUDENTS*:** Form fitting tops and yoga/dance pants or shorts. **NO blue jeans!!**
Beginning Jazz through Jazz III – Black leather jazz shoes
Jazz IV through Jazz VII – Tan leather slip on jazz shoes

ALL TAP STUDENTS: Form fitting tops and shorts or capris. **NO blue jeans or long pants!!**
Beginner Tap through Tap IV – Black tap shoes
Tap V and VI – Black 1 ½ in heel tap shoes

ALL LYRICAL STUDENTS:
Girls – Form fitting tops, yoga/dance pants or shorts and nude Capezio Turning Point leather turners
Boys – Tank top or t-shirt, shorts and nude Capezio Turning Point leather turns

HIP HOP:
Girls – Tank top or t-shirt, shorts or yoga pants and black leather jazz shoes
Boys – Tank top or t-shirt, shorts and solid black tennis shoes worn only to class

CREATIVE MOVEMENT: Leotards or form fitting tops, yoga/dance pants or shorts. NO shoes needed.

***ALL MODERN STUDENTS*:** Any color leotard, convertible or footless tights. No shoes needed.

ALL IRISH STUDENTS*:*
Girls – Any color leotard, tights and black ballet shoes or ghillies
Boys – Tank top or t-shirt, shorts and black slip on jazz shoes

ADDITIONAL POLICIES

OBSERVATION: Observation will be allowed September 17-20, November 13-16 and February 12-15. Parents are only allowed to watch classes during these weeks. No exceptions will be allowed.

SNOW DAYS: We cannot provide make-up lessons for classes missed due to inclement weather. Studio closings due to inclement weather will be posted on the website and Facebook page.

CLASS PLACEMENT: If your child was enrolled in our studio last year the class/classes highlighted on the brochure are the classes your child's instructor feels are appropriate for their age and ability level. If your child wishes to register for a class other than the one highlighted, please contact Robyn for the appropriate class level.

TUITION POLICY: Full session tuition is due prior to the start of each 9-week session. Session I tuition is due by September 3. Please contact Robyn if you wish to make other payment arrangements. Requests for refunds will be honored with a $5.00 cancellation fee through September 30. After September 30, no refunds will be given for any reason including withdrawal from class or for classes cancelled due to inclement weather.

REGISTRATION PROCEDURE: Tuition and the attached registration form must be received no later than **September 3.** Please mail all forms to Robyn at 47471 County 10 Blvd, Zumbrota, MN 55992. The studio may revise class times, add or delete classes where enrollment necessitates. **Your registration will NOT be confirmed by telephone**, so please assume you are enrolled in the class of your choice unless you are notified otherwise by September 7. **CLASSES BEGIN THE WEEK OF SEPTEMBER 10**.

NEW ATTENDANCE POLICY FOR STUDENTS IN GRADES 7-12

We realize students in grades 7-12 are involved in many extracurricular activities and we want them to succeed in all aspects of their lives. Therefore, we are establishing a new attendance policy to keep their dance training on track, even with missed classes.

Students are asked to look ahead and count how many dance classes they will miss due extracurricular activities. They will then be required to make up those classes by coming to an alternative class that will fit into their schedule. The make-up classes, at no additional charge, will need to be completed in Sessions I-II. Students who miss more than two classes (excused or unexcused) in Session III and do not make them up earlier in the year will be asked to attend and pay for a private lesson with their instructor to participate in the recital. Please contact Robyn if you have any questions about the policy.
Students must attend make-up classes or complete private lessons in order to participate in the recital.

CLASS DESCRIPTIONS

Please note most class levels have been renamed. Class levels are comparable to past years and the recommended level for your student is highlighted on the schedule. If you'd like to try a new style, please contact Robyn.

PRESCHOOL BALLET: Pre-ballet/tumbling combination class that stress basic skills in dance, coordination and tumbling. All classes are 30 minutes/week.

Preschool I: 3-4 year olds with no previous class experience
Preschool II: 4-5 year olds
Preschool III: Kindergarten age students

***BALLET BASICS*:** Basic ballet technique training. Classes range from 30 minutes to 1 hour/week.

Beginning Ballet Basics/Ballet Basics I: 6-8 year olds who are just beginning their ballet training and/or those with one year of ballet experience; 30 minutes/week
Ballet Basics II/III: 7-10 year olds with two to three previous years of ballet experience; 30 minutes/week
Ballet Basics IV: Students who have three to four years of ballet experience ready to concentrate on technique;1 hour/week

***BALLET I-V*:** These classes are offered for serious ballet students concentrating on strength training and technique to prepare students for pointe work. All classes are 1 hour/week.

Ballet I: Students who have completed all ballet basics and interested in reaching pointe
Ballet II: Students who have successfully completed Ballet I and wish to continue to pointe
Ballet III: Students who are seriously working toward the pointe level of ballet; class meets two times per week
Ballet IV: Invitation only class for pre-pointe students; class meets two times per week
Ballet V: Invitation only class for students with at least one year of pointe experience; classes meet two times per week
Ballet VI: Invitation only class for students with at least two years of pointe experience; classes meet two times per week
Progressing Ballet Technique (PBT): Strength and conditioning class; classes are 1 hour/week and are limited to 10 students/class – priority will be given to students enrolled in Ballet II-VI
Advanced Ballet: Students who want to continue ballet training but are not interested in pointe

***TAP*:** Focused on learning the basics of rhythm through percussive and traditional tap steps. All classes meet for 30 minutes/week.

Beginning Tap/Tap I: 5-7 year olds with no tap experience
Tap I/II: 6-7 year olds who have had at least one year of tap experience
Tap II/III: 8-11 year olds who have had at least two to three years of tap experience
Tap IV: 12 years old and up who have a minimum of two years of tap experience
Tap V: 12 years old and up who have had four to five years of tap experience
Tap VI: Invitation only class for advanced tap students

***CLOGGING*:** Traditional folk dance focused on rhythm with double tapped shoes. All classes meet for 30 minutes/week.

Clogging I: Youth and adult students with no clogging experience
Clogging II: Youth and adult students who have completed Clogging I or summer classes
Clogging III: Youth and adult students with two to three years of experience looking to learn advanced clogging steps at a fast pace

TUMBLING: Tumbling basics such as cartwheels, walkovers and aerials. All classes are 30 minutes/week.

Beginning Tumbling A: 6-8 year olds with no tumbling experience
Tumbling I: 7-10 year olds with no tumbling experience
Tumbling II: Students of all ages with prior tumbling experience

***JAZZ*:** Technique classes rooted in traditional, upbeat jazz movement. Classes range from 30 minutes to 1 hour/week.

Beginning Jazz/Jazz I: 6-8 year olds with no jazz experience and/or those with one year of experience; 30 minutes/week
Jazz II/III: 8-10 year olds with two years of jazz experience; 30 minutes/week
Jazz IV: 10-13 year olds with three to four years of jazz experience; 30 minutes/week
Jazz V: Students 7th grade and up who have successfully completed Jazz IV; 1 hour/week
Jazz VI: Students 7th grade and up who have successfully completed Jazz V and have their instructors recommendation to move to the next level; 1 hour/week
Jazz VII: Invitation only class for advanced level students; 1 hour/week

***MODERN*:** Rooted in traditional modern techniques, students will explore floor work, inversions, fluidity of the spine and creativity. All classes are 1 hour/week.

Modern I: Students grades 3 and up with no modern experience
Modern II: Students with some modern or dance experience
Modern III: Students with modern or dance experience

***HIP HOP*:** Classes focused on basic rhythm, beginning break-dance tricks and isolations. All classes are 30 minutes/week.

Girl's Beginning Hip Hop: Ages 6-8 with no prior experience
Hip Hop I: Students with one to two years of hip hop experience – boys (ages 5-8) and girls (ages 8-10) are taught in separate classes
Hip Hop II/III: 10-13 year olds with three or more years of hip hop experience – boys and girls are taught in separate classes
Teen Hip Hop: Students 7th grade and up with some hip hop or dance experience, boys and girls taught in the same class

***LYRICAL*:** Combination of jazz and ballet technique focusing on fluidity, improvisation and emotional story telling. All classes are 1 hour/week.

Beginning Lyrical: 8-12 year olds with no prior lyrical experience
Lyrical I: 10-12 year olds with one to three years of lyrical experience
Lyrical II: 12-14 year olds with three or more years of lyrical or dance experience
Lyrical III: Invitation only class for advanced lyrical students

IRISH: Traditional Irish dance. Classes are 30 minutes/week

Irish I: Students of all ages with no prior Irish experience
Irish II: Students of all ages with at least one to two years of Irish experience

CREATIVE MOVEMENT: Exploring dance through activities with props and improvisation. 3-4 years old; classes are 30 minutes/wee**k**

2018-2019 ZUMBROTA DANCE STUDIO CLASS SCHEDULE

MONDAY

Class Time	STUDIO I	STUDIO IA	STUDIO II	STUDIO III
4pm	Modern I* **(JO)**		Jazz* IV **(R)**	
4:30pm				
5pm	PBT for Ballet IV/V/VI* **(JO)**		Ballet Basics IV* **(D)**	
5:30pm		Beg. Tumbling **(MC)** Ages 6-8		
6pm	Ballet VI** **(JO)**	Tumbling I **(MC)** Ages 7-10	Beg. Ballet Basics/I (**C**)	Preschool Ballet I/II (**R**)
6:30pm			Beg. Jazz/Jazz I (**R**)	Preschool Ballet II/III **(C)**
7pm			Ballet Basics II/III (**R**)	Tap V **(S)**
7:30pm	Ballet V*** **(JO)**		Jazz II/III (**R**)	Tap IV **(S)**
8pm				Tap VI **(S)**
8:30pm				
9pm				

TUESDAY

Class Time	STUDIO I	STUDIO IA	STUDIO II	STUDIO III
4pm	Jazz V* (**A**)		Beg. Lyrical* **(M)**	
4:30pm				
5pm	Ballet I* (**A**)		Beg. Hip Hop **(M)**	
5:30pm		Hip Hop I **(M)**	Hip Hop II/III (**E**)	Beg. Tap/Tap I (**R**)
6pm	Ballet III*(**A**)	Boy's Hip Hop I (**E**)	Preschool Ballet II/III **(C)**	Preschool Ballet I (**R**)
6:30pm		Boy's Hip Hop II (**E**)	Beg. Ballet Basics/I (**C**)	Ballet Basics II/III (**R**)
7pm	Performance Group* **(C/B)**	Beg. Jazz/Jazz I **(A)**	Jazz V* (**E**)	Jazz II/III (**R**)
7:30pm		Tap II/III **(A)**		
8pm	Advanced Ballet** (**A**)		Jazz VI* (**E**)	
8:30pm				
9pm			Teen Hip Hop (E)	

WEDNESDAY

Class Time	STUDIO I	STUDIO IA	STUDIO II	STUDIO III
3:30pm	Modern II * **(JO)**			Jazz IV* **(JK)**
4pm				
4:30pm			Ballet IV** **(JO)**	Performance Group* **(JK)**
5pm				
5:30pm	Jazz VII* (**B**)			Jazz VI* **(AB)**
6pm		Creative Movement Ages 3-4 only **(JO)**		
6:30pm	Lyrical II* **(B)**		Lyrical I* **(AH)**	Lyrical III* **(AB)**
7pm				
7:30pm	Production* **(B/C/AB)**	Production	Jazz V* **(AH)**	Production
8pm				
8:30pm	Performance Group* (**B**)		Performance Group* **(AH)**	Performance Group* **(AB)**
9pm				

THURSDAY

Class Time	STUDIO I	STUDIO IA	STUDIO II	STUDIO III
4pm	PBT for Ballet II/III* **(JO)**			Irish I (**A**)
4:30 pm				Irish II (**A**)
5pm	Ballet II* **(JO)**			Tumbling II **(A)**
5:30 pm		Tap II/III (**A**)		Beg. Tap/Tap I (**R**)
6pm	Modern III* **(JO)**	Preschool Ballet III (**D**)	Beg. Ballet Basics/I (**R**)	Ballet III* (**A**)
6:30 pm		Preschool Ballet I/II (**R**)	Beg. Jazz/Jazz I **(D)**	
7pm	Ballet IV/V/VI** **(JO)**	Ballet Basics II/III (**R**)	Ballet II* (**D**)	Clogging I (**A**)
7:30 pm		Jazz III (**R**)		Clogging II (**A**)
8pm				Clogging III(**A**)
8:30pm	Pre-pointe for Ballet IV **(JO)**			

***denotes 1 hour class** ****denotes 1 ½ hour class** *****denotes 2 hour class**

2018-2019 KEY DATES

Session Schedule
Session I: September 10-November 15
Session II: November 26-February 15
Session III: February 25-May 10

Tuition Due Dates
September 3
November 26
February 25

No Classes Held
October 15-19
November 19-23
December 24-January 4
January 21-25
February 18-22
March 25-29
April 22-26

Observation Dates
September 17-20
November 12-15
February 11-14

Important Recital Dates

Costume Fee Due
Week of October 29

Picture Dates
April 22-26

Recital Rehearsal Dates
May 13-16

Recital Dates and Times
(Students in ½ hour classes will only perform in one show)
May 18, 2019 at 6pm
May 19, 2018 at 1pm and 4:30pm

Winter Production (Frozen)
Auditions: September 23
Performance: December 9 at TBD

ZUMBROTA DANCE STUDIO REGISTRATION FORM

Please return registration form with tuition by September 3, 2018 to:
Zumbrota Dance Studio c/o Robyn Hoven
47471 Co. 10 Blvd
Zumbrota, MN 55992

Student's Name _____ **Age**_____ **Birthdate**_____

Address_____**City**_____**Zip**_____

Parent/Guardian Name_____ **Phone** _____

Email _____

Parent/Guardian Signature_____
Signing here determines that you have read and understand the Zumbrota Dance Studio policies.

Class Name	Class Day	Class Time

Additional Student's Name _____ **Age**_____ **Birthdate**_____

Class Name	Class Day	Class Time

Additional Student's Name _____ **Age**_____ **Birthdate**_____

Class Name	Class Day	Class Time

Tuition Rates Per Nine-Week Session

The Zumbrota Dance Studio holds three sessions with nine weeks of classes during the school year. Tuition is based on the number of hours of class your dancer takes per week.

Hours of classes per week	Tuition per student for one session (9 weeks)
½ hour	$55
1 hour	$95
1.5 hours	$140
2 hours	$170
2.5 hours	$200
3 hours	$230
3.5 hours	$260
4 hours	$290
4.5 hours	$315
5 hours	$335
5.5 hours	$355
6 hours	$375
6.5 hours	$395
Unlimited classes	$445

Thank you for choosing the Zumbrota Dance Studio for your dance education. We are looking forward to a great year! Classes begin the week of September 10, 2018. If you have any questions, please call Robyn at 507-732-7568 or email her at **rjhoven@msn.com.**

PLEASE READ POLICIES COMPLETELY AND RETAIN FOR FUTURE REFERENCE!

The studio is located at 84 West 4th St in downtown Zumbrota.