

Since 1988, the Zumbrota Dance Studio has been providing quality dance education in Zumbrota, Minn. We strive to help students become the best, most confident dancer they can be in a fun, welcoming environment. We are extremely excited to have an incredible group of talented, caring instructors at ZDS.

Meet the faculty!

- **Robyn Hoven (ZDS owner/director):** Jazz, tap, ballet and preschool
- **Avin Honecker-Sherman:** Ballet, jazz, clogging, tap, modern and Irish
- **Anna Scholz:** Jazz, lyrical and fitness
- **Abby Arendt:** Jazz, lyrical and ZDS Performance Team
- **Blaire Huneke:** Jazz, lyrical and ZDS Performance Team
- **Chalsie Poncelet:** Preschool, beginning ballet and ZDS Performance Team
- **Erica Bryant:** Hip hop, jazz and lyrical
- **Deb DeWeese:** Preschool and ballet
- **Jennifer Taber-O'Neill:** Ballet/pointe, modern, barreform and PBT
- **Marieke Mayweathers:** Lyrical, jazz, hip hop, tumbling/acro & ZDS Performance Team
- **Myfanwy Kelsey:** Jazz, lyrical and ZDS Performance Team
- **Sara McCamish:** Jazz, lyrical and ZDS Performance Team
- **Sonia Sukumer:** Tap and Bollywood
- **Madelyn Fredrickson:** Advanced ballet and lyrical

Need new dance shoes?

We will be taking shoes orders and accepting registration forms at the studio (located at 85 West 4th Street, Zumbrota) on **Tuesday, Aug. 15, 2023** 5:30-7:00 p.m.

Stay in touch!

Sign up for our email list at:
zumbrotadancestudio.com

Follow us on Facebook:
[facebook.com/ZumbrotaDanceStudio](https://www.facebook.com/ZumbrotaDanceStudio)

Follow us on Instagram:
[@zumbrotadancestudio](https://www.instagram.com/zumbrotadancestudio)



CLASS DESCRIPTIONS

Please note most class levels have been renamed. Class levels are comparable to past years and the recommended level for your student is highlighted on the schedule. If you'd like to try a new style, please contact Robyn prior to September 1st.

PRESCHOOL BALLET: Pre-ballet/tumbling combination class that stress basic skills in dance, coordination and tumbling. All classes are 30 minutes/week.

Preschool I: 3-4 year olds with no previous class experience

Preschool II: 4-5 year olds

Preschool III: Kindergarten age students

CREATIVE MOVEMENT: Exploring dance through activities with props and improvisation. 3-5 years old; classes are 30 minutes/week.

BALLET BASICS: Basic ballet technique training. Classes range from 30 minutes to 1 hour/week.

Beginning Ballet Basics/Ballet Basics I: 6-8 year olds who are just beginning their ballet training and/or those with one year of ballet experience; 30 minutes/week

Ballet Basics II/III: 7-10 year olds with two to three previous years of ballet experience; 30 minutes/week

Ballet Basics IV: Students who have three to four years of ballet experience ready to concentrate on technique; 1 hour/week

BALLET I-V: These classes are offered for serious ballet students concentrating on strength training and technique to prepare students for pointe work. Classes vary from 1 hour to 2 hours in length.

Ballet I: Students who have completed all ballet basics and interested in reaching pointe

Ballet II: Students who have successfully completed Ballet I and wish to continue to pointe

Ballet III-1: Students who have successfully completed Ballet II and wish to commit to only 1 time per week of ballet

Ballet III-2: Students who are seriously working toward the pointe level of ballet; class meets two times per week and students MUST attend both classes. (Pre-pointe by invitation only.)

Ballet IV: Invitation only class for new pointe students; class meets two times per week

Ballet V: Invitation only class for students with at least one year of pointe experience; classes meet two times per week

Progressing Ballet Technique: Strength and conditioning class; classes are 1 hour/week and are limited to 10 students/class – priority will be given to students enrolled in Ballet II-VI

Advanced Ballet: Students who have completed Ballet II and wish to continue ballet training but are not interested in pointe

TAP: Focused on learning the basics of rhythm through percussive and traditional tap steps. All classes meet for 30 minutes/week.

Beginning Tap/Tap I: 5-7 year olds with no tap experience

Tap I/II: 6-7 year olds who have had at least one year of tap experience

Tap II/III: 8-11 year olds who have had at least two to three years of tap experience

Tap IV: 12 years old and up who have a minimum of four to five years of tap experience

Tap V: Invitation only class for advanced tap students

CLOGGING: Traditional folk dance focused on rhythm with double tapped shoes. All classes meet for 30 minutes/week.

Clogging I: Youth and adult students with no clogging experience

Clogging II: Youth and adult students who have completed Clogging I

TUMBLING: Tumbling teaches basics such as cartwheels and walkovers. All classes are 30 minutes/week.

Tumbling I: 6-8 year olds with no tumbling experience

Tumbling II: 7-10 year olds with tumbling experience

Tumbling III: 9-11 year olds with 2 years or more of tumbling experience

ACRO: Acro is for students who have mastered the basic tumbling skills and are over 9 years of age. Acro will progress to aerials and more difficult acrobatic moves. Classes are 1 hour/week.

Acro I: First year students and students who have previous tumbling skills

Acro II: For students who have mastered cartwheels, walk overs etc..

JAZZ BASICS: Technique classes rooted in traditional, upbeat jazz movement. Classes range from 30 minutes to 1 hour/week.

Beginning Jazz basics/basics I I: 6-8 year olds with no jazz experience and/or those with one year of experience; 30 minutes/week

Jazz basics II/III: 8-10 year olds with two years of jazz experience; 30 minutes/week

Jazz basics IV: 10-13 year olds with three to four years of jazz experience; 1 hour/week

JAZZ I-V:

Jazz I: Students 5th grade and up who have successfully completed Jazz Basics IV; 1 hour/week

Jazz II: Students 6th grade and up who have successfully completed Jazz I; 1 hour/week

JAZZ III: Students 7th grade and up who have successfully completed Jazz II; 1 hour/week

JAZZ IV: Students 7th grade and up who have successfully completed Jazz III and have their instructor's recommendation to move to the next level; 1 hour/week

Jazz VII: Invitation only class for advanced level students; 1 hour/week

MODERN: Rooted in traditional modern techniques, students will explore floor work, inversions, fluidity of the spine and creativity. All classes are 1 hour/week.

Modern I: Students grades 3 and up with no modern experience

Modern II: Students with some modern or dance experience

Modern III: Students with modern or dance experience

HIP HOP: Classes focused on basic rhythm, beginning hip hop dance tricks and isolations. All classes are 30 minutes/week.

Girl's Beginning Hip Hop and all boys hip hop: Ages 6-8 with no prior experience

Hip Hop I: Students with one to two years of hip hop experience – boys (ages 5-8) and girls (ages 8-10) are taught in separate classes

Hip Hop II: 9-11 year olds with two or more years of hip hop experience

Hip Hop III: 11-15 year olds with three or more years of hip hop experience

LYRICAL: Combination of jazz and ballet technique focusing on fluidity, improvisation and emotional story telling. All classes are 1 hour/week.

Beginning Lyrical: 8-12 year olds with no prior lyrical experience

Lyrical I: 10-12 year olds with one to three years of lyrical experience

Lyrical II: 12-14 year olds with three or more years of lyrical or dance experience

Lyrical III: 14 and up with three or more years of lyrical or dance experience

Lyrical IV & V: Invitation only class for advanced lyrical students

IRISH: Traditional Irish dance. Classes are 30 minutes/week.

Irish I: Students of all ages with no prior Irish experience

Irish II: Students of all ages with at least one to two years of Irish experience (by request only)

BOLLYWOOD: A fusion of several styles of dance including jazz and traditional dance from India. It uses hand and body movements to tell a story.

2023-2024 ZUMBROTA DANCE STUDIO CLASS SCHEDULE

MONDAY

TIME	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 1A (small)
3:30	Modern I* (JO)	Jazz Basic IV* (R)		
4:00				
4:30	Ballet Basics IV* (JO)	Acro I(9 to 12 year olds)* (MM)		
5:00				
5:30	Ballet III* (JO)	Tumbling I (MM)	Jazz III* (S)	Preschool I (R)
6:00		Beg. Ballet Basics/I (C)		Preschool I/II (R)
6:30		Beg. Jazz Basics/I (R)	Preschool II/III (C)	Jazz Basics II (S)
7:00	Ballet IV** (JO)	Ballet Basic II/III (R)	Lyrical III* (S)	Tumbling II (MM)
7:30		Jazz Basics III (R)		Tumbling III (MM)
8:00		Teen Hip Hop* (MM)	TN Perf Group* (S)	
8:30	Ballet V** (JO)			
9:00		Acro II* (MM)		

TUESDAY

TIME	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 1A (small)
4:00	Jazz I* (AV)	Beg. Lyrical* (MM)		
4:30				
5:00	Ballet I* (AV)	Beg. Hip Hop/I (MM)		
5:30		Hip Hip III (E)	Beg. Tap/I (R)	Hip Hop II (MM)
6:00	Ballet III* (AV)	Preschool II/III (C)	Preschool I/II (R)	Boy's Hip Hop (E)
6:30		Beg. Ballet Basics/I (C)	Ballet Basic II/III (R)	Hip Hop IV (E)
7:00	Lyrical II/III* (E)	JR Perf Group* (K/C)	Jazz Basics II/III (R)	Beg. Jazz Basics (AV)
7:30			Tap II/III (AV)	Acro II*(MM)
8:00	Jazz IV* (E)	SR Perf Group* (K/R)	Ballet II* (AV)	

WEDNESDAY

TIME	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 1A (small)
3:30	H.H. Perf Group* (MM)	Lyrical III* (MK)	TN Jazz Perf group* (DC)	
4:00				
4:30	TN Perf Group*(MM)	TN Perf Group* (MK)	Lyrical II*(DC)	
5:00				
5:30	SR Perf Group* (B)	Lyrical IV* (AA)	Jazz III* (AS)	Beg. Tap/I (MK)
6:00				Preschool II/III CM (C)
6:30	Jazz V* (B)	Jazz IV* (AA)	Lyrical IV* (AS)	Beg. Ballet Basics/I (C)
7:00				Beg. Jazz Basics/I (C)
7:30	Production* (B/C/MM/AA/MK)	Production* (B/C/MM/AA/MK)	Production* (B/C/MM/AA/MK)	Production* (B/C/MM/AA/MK)
8:00				
8:30	SR Perf Group* (AA)	SR Perf group* (MK)	Strength and fitness* (AS) class limit of 8	Acro I*(13 & up)

*denotes 1 hour class

**denotes 1 ½ hour class

THURSDAY

TIME	STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 1A (small)
3:30	Modern II* (JO)	Irish I (AV)	Jazz Basics IV *(MK)	
4:00		Jazz II* (AV)		
4:30	Ballet II* (JO)		Lyrical I* (MK)	
5:00		Ballet I* (D)		Jazz Basics II/III (AV)
5:30	Ballet IV & V** (JO)		Beg. Tap/Tap I (R &AV)	Tap 2/3(SS)
6:00		Ballet Basics II/III (AV)	Beg. Ballet Basics/I (R)	Preschool II/III (D)
6:30		Preschool I/II (AV)	Tap IV (SS)	Beg. Jazz Basics/I (D)
7:00	Ballet III* (JO)	Adv. Ballet* (MF)	Tap V (SS)	Beg. Clogging/I (AV)
7:30			Bollywood (SS)	Clogging II (AV)
8:00	PBT (JO)	Lyrical V* (MF)	TN Perf group* (B)	Ballet III*(AV)
8:30	Barreform (JO)			
9:00	Modern III* (JO)			

*denotes 1 hour class

**denotes 1 ½ hour class

2023-2024 KEY DATES

Session Schedule	Important Recital Dates
Session I: September 11-November 16 Session II: November 27-February 15 Session III: February 26-May 9	Costume Fees Due Week of October 9-12, 2023
Tuition Due Dates September 6 November 27 February 26	Recital Picture Dates April 22-25, 2024
No Classes Held October 16-19 November 20-23 December 25-January 4 January 22-25 February 19-22 March 18-21 (spring break) April 22-25 (picture week)	Recital Rehearsal Dates - tentative May 12-17, 2024
Observation Dates September 18-21 November 13-16 February 12-15	No winter production will be presented this year.

2023-2024 ZUMBROTA DANCE STUDIO POLICIES

DANCE ATTIRE REQUIREMENTS

In order for instructors to give proper critiques, students must come to class with required attire listed below and their hair pulled away from their face. If a student does not come to class with the correct attire, they may not be able to participate in class. **PLEASE LABEL YOUR DANCER'S SHOES.**

HAIR: Hair should be tied up and away from the face for ALL CLASSES. Students in Ballet Basics IV through Ballet VI must wear their hair in a bun. Hair ties will not be provided, so please come to class prepared.

PRESCHOOL BALLET:

Girls – Any color leotard or biketard, tights and pink leather ballet shoes (no isotoner-type shoe).
Boys – Athletic shorts and tighter fitting t-shirt and black leather ballet shoes

BEGINNER BALLET BASICS, BALLET BASICS I, II, III and IV:

Girls – Any color leotard and tights and pink leather ballet shoes.
Boys – black shorts, white t-shirt and black leather shoes.

Students in Ballet I through VI will not be allowed in class without proper attire and hair in a bun.

BALLET I:

Girls – **Black leotard**, pink tights and pink leather split sole ballet shoes. Hair in bun.
Boys – Black shorts, white t-shirt and black leather ballet shoes.

BALLET II:

Girls – **Purple leotard**, pink tights, solid black or white ballet skirt and pink leather split sole ballet shoes. Hair in bun. Boys – Black shorts, white t-shirt and black leather ballet shoes.

BALLET III: Burgundy leotard, pink tights, solid black or white ballet skirt and pink leather split sole ballet shoes. Hair in bun. Boys – Black shorts, white t-shirt and black canvas ballet shoes.

BALLET IV: Navy leotard, pink tights, solid black or white ballet skirt and pink leather or canvas split sole ballet & pointe shoes. Hair in bun. Boys – Black shorts, navy t-shirt and black canvas ballet shoes.

BALLET V: Black leotard, pink tights, solid black or white ballet skirt and pink canvas split sole ballet & pointe shoes. Hair in bun.

ALL JAZZ STUDENTS: Form fitting tops and yoga/dance pants or shorts. **NO blue jeans!!**

Tan leather slip on jazz shoes for the recital for all classes. (Upper Levels may need both tan & black slip on jazz shoes.)

ALL TAP STUDENTS: Form fitting tops and shorts or capris. **NO blue jeans or long pants!!**

Beginner Tap through Tap IV – Black tap shoes
Tap V and VI – Black tap shoes

ALL LYRICAL STUDENTS:

Girls – Form fitting tops, yoga/dance pants or shorts and nude Capezio Turning Point leather turners
Boys – Tank top or t-shirt, shorts and nude Capezio Turning Point leather turners

HIP HOP:

Girls – Tank top or t-shirt, shorts or yoga pants and black leather jazz shoes
Boys – Tank top or t-shirt, shorts and solid black tennis shoes worn only to class

CREATIVE MOVEMENT: Leotards or form fitting tops, yoga/dance pants or shorts. NO shoes needed.

ALL MODERN STUDENTS: Any color leotard, convertible or footless tights. No shoes needed.

ALL IRISH STUDENTS:

Girls – Any color leotard, tights and black ballet shoes or ghillies
Boys – Tank top or t-shirt, shorts and black slip on jazz shoes

ADDITIONAL POLICIES

OBSERVATION: Parents may watch classes only during observation weeks. No exceptions will be allowed. Young dancers are easily distracted so we want to keep those distractions to a minimum which will allow them to concentrate on their dance instructor.

SNOW DAYS: We cannot provide make-up lessons for classes missed due to inclement weather. Studio closings due to inclement weather will be posted on the website and social media pages.

CLASS PLACEMENT: If your child was enrolled in our studio last year the class/classes highlighted on the brochure are the classes your child's instructor feels are appropriate for their age and ability level. If your child wishes to register for a class other than the one highlighted, please contact Robyn by September 1st for the appropriate class level and time.

TUITION POLICY: Full session tuition is due prior to the start of each 9-week session. Session I tuition is due by September 6. Please contact Robyn if you wish to make other payment arrangements. Requests for refunds will be honored with a \$5.00 cancellation fee through September 30. After September 30, no refunds will be given for any reason including withdrawal from class or for classes cancelled due to inclement weather.

REGISTRATION PROCEDURE: Tuition and the attached registration form must be received no later than **September 6**. Please mail all forms to Robyn at 47471 County 10 Blvd, Zumbrota, MN 55992. The studio may revise class times, add or delete classes where enrollment necessitates. **Your registration will NOT be confirmed by telephone**, so please assume you are enrolled in the class of your choice unless you are notified otherwise by September 9. **CLASSES BEGIN THE WEEK OF SEPTEMBER 11.**

ATTENDANCE POLICY FOR STUDENTS IN GRADES 7-12

We realize students in grades 7-12 are involved in many extracurricular activities and we want them to succeed in all aspects of their lives. Therefore, we have established an attendance policy to keep their dance training on track, even with missed classes.

Students are asked to look ahead and count how many dance classes they will miss due to extracurricular activities such as sports. They will then be required to make up those classes by coming to an alternative class that will fit into their schedule. The make-up classes, at no additional charge, will need to be completed in Sessions I-II. Students who miss more than two classes (excused or unexcused) in Session III and do not make them up earlier in the year will be asked to attend and pay for a private lesson with their instructor to participate in the recital. Please contact Robyn if you have any questions about the policy. **Students must attend make-up classes or complete private lessons to participate in the recital. Performance team members are allowed only 2 unexcused absences.**

ZUMBROTA DANCE STUDIO REGISTRATION FORM

Please return registration form with tuition by September 6, 2023, to:
 Zumbrota Dance Studio c/o Robyn Hoven
 47471 Co. 10 Blvd
 Zumbrota, MN 55992

Student's Name _____ Age _____ Birthdate _____

Address _____ City _____ Zip _____

Parent/Guardian Name _____ Phone _____

Email _____

Parent/Guardian Signature _____

Signing here determines that you have read and understand the Zumbrota Dance Studio policies. You understand the risks of injury with dance and fully assume the risk of illness related to Covid-19 arising from being at the Zumbrota Dance Studio. I hereby release, waive, discharge and covenant not to sue the Zumbrota Dance Studio on behalf of myself and my children.

Class Name	Class Day	Class Time

Additional Student's Name _____ Age _____ Birthdate _____

Class Name	Class Day	Class Time

Additional Student's Name _____ Age _____ Birthdate _____

Class Name	Class Day	Class Time

Tuition Rates Per Nine-Week Session

The Zumbrota Dance Studio holds three consecutive sessions with nine weeks of classes during the school year. Tuition is based on the total number of hours of class your dancer takes per week.

Hours of classes per week	Tuition per student for one session (9 weeks)
½ hour	\$60
1 hour	\$100
1.5 hours	\$145
2 hours	\$175
2.5 hours	\$205
3 hours	\$235
3.5 hours	\$265
4 hours	\$295
4.5 hours	\$320
5 hours	\$340
5.5 hours	\$360
6 hours	\$380
6.5 hours	\$400
Unlimited classes	\$455

Thank you for choosing the Zumbrota Dance Studio for your dance education. We are looking forward to a great year! **Classes begin the week of September 11, 2023.** If you have any questions, please email Robyn at rjhoven@msn.com.

PLEASE READ POLICIES COMPLETELY AND RETAIN FOR FUTURE REFERENCE!

The studio is located at 85 West 4th St. in downtown Zumbrota.